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2019/2020

Masterworks Series

Visiones y Música

October 12, 2019 | with photochoreography by Westwater Arts

Marquez
Revueltas
Piazzolla
Copland
Moncayo

Danzón No. 2
La Noche de los Mayas
Tangazo
El Salón México
Huapango

Stunning photography of Mexico choreographed by Westwater Arts to Latin American Classics in celebration of Hispanic Heritage Month.

Reimagining Vivaldi

November 16, 2019 | Mary Lee Kinosian, violin

Vivaldi/Max Richter
R. Strauss

The Four Seasons Recomposed
Le Bourgeois Gentilhomme, op. 60

Concertmaster Mary Lee Kinosian is featured in Max Richter's recomposition of Vivaldi's "Four Seasons."

Beethoven + Blue Jeans

January 11 + 12, 2020

Jessie Montgomery
Beethoven
Beethoven

Records from a Vanishing City
Symphony No. 6 in F Major, op. 68
Symphony No. 5 in C minor, op. 67

Kicking off **Beethoven's 250th birthday** celebration with Symphonies 5 & 6. Sunday matinée added!

Beethoven's First Piano Concerto

February 22, 2020 | Philip Bush, piano

John Fitz Rogers
Beethoven
Dvořák

The Passing Sun
Piano Concerto No. 1 in C Major, op. 15
Symphony No. 7 in D minor, op. 70

Continuing our Beethoven 250 celebration with pianist Phillip Bush performing Beethoven's first Piano Concerto.

Phenoms + Schumann

March 14, 2020 | Yerin Yang, piano

Zhou Tian
Mozart
Schumann

A Thousand Years of Good Prayers
Piano Concerto No. 20 in D minor
Symphony No. 2 in C Major, op. 61

Arthur Fraser International Piano Competition winner, Yerin Yang, performs Mozart's Piano Concerto No. 20.

Scheherazade

April 25, 2020 | James Ackley, trumpet

Tchaikovsky
Arutiunian
Rimsky-Korsakov

The Tempest
Trumpet Concerto
Scheherazade

Season Finale with Rimsky-Korsakov's Scheherazade.

All Masterworks Series concerts are performed at the Koger Center for the Arts. Evening concerts begin at 7:30 PM. The Beethoven + Blue Jeans Sunday matinée begins at 3 PM.



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