

Audition Repertoire

Cello

1) Two pieces of player's choice of differing styles and by different composers.

2) Orchestral excerpts:

All applicants must prepare the first 4 excerpts.

- a) Beethoven Symphony No. 5
 2nd Mov't: beginning to the fermata after "C"
 3rd Mov't: beginning to 15 bars after "A"; double bar to 16 bars after "B"
- b) Brahms Symphony No. 2
 2nd Mov't: beginning to bar 32
- c) Strauss Don Juan
 Beginning to 10 bars after "B"
- d) Mendelssohn Midsummer Night's Dream Scherzo
 "C" to "D"; "N" to "O"

The following are additional excerpts for Principal and/or Associate Principal

- e) Rossini William Tell Overture, Solo passages
- f) Brahms 2nd Piano Concerto, 3rd Mov't (bars 1 – 25; 71 – end)
- g) von Suppé Poet and Peasant; Solo passages

3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.