

## Audition Repertoire

### Double Bass

- 1) Two pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:  
All applicants must prepare the first Five excerpts.
  - a) Beethoven Symphony No. 5, 3<sup>rd</sup> Movement (beginning to 5 after "A"; Trio to 23 after "B")
  - b) Beethoven Symphony No. 9, 4<sup>th</sup> Movement Recitatives
  - c) Brahms Symphony No. 1, 1<sup>st</sup> Movement ("E" to 1<sup>st</sup> ending; "O" to "P")
  - d) Shostakovich Symphony No. 5, 1<sup>st</sup> Movement (beginning to "2"; "22" – "27")
  - e) Mozart Symphony No. 39, 1<sup>st</sup> Movement (mm. 12 – 21; 15<sup>th</sup> bar of Allegro – "C")

The following are additional excerpts for Assistant Principal Double Bass

- f) Ginastera Variations Concertantes No. XI solo
  - g) Prokofiev Lt. Kije Solo 2nd Movement
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.