

## Audition Repertoire

### Viola

- 1) Two pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:  
All applicants must prepare the first 4 excerpts.
  - a) Shostakovich Symphony No. 5, 1<sup>st</sup> Movement ("15 to "17"; "22" to "25")
  - b) Mendelssohn Midsummer Night's Dream, Scherzo (2 bars before "F" through "G"; 10 bars after "H" through "L")
  - c) Beethoven Symphony No. 5 (movements 2 & 3)
  - d) Strauss Don Juan (beginning to "B")

The following are additional excerpts for Principal and/or Associate Principal

- e) Ginastera Variaciones Concertantes, solo movement (Variation 5)
  - f) Enescu Romanian Rhapsody No. 1 (1 after Reh. 7 to Reh. 8)
  - g) R. Strauss Don Quixote (4 after Reh. 14 to 1 before Reh. 18; Reh. 26 to 2 before Reh. 34)
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.