

## Audition Repertoire

### Cello

1) One piece of player's choice. For Principal and Associate Principal, prepare two pieces of differing styles and by different composers.

2) Orchestral excerpts:

All applicants must prepare the first 4 excerpts.

- a) Beethoven      Symphony No. 5  
                         2<sup>nd</sup> Mov't: beginning to the fermata after "C"  
                         3<sup>rd</sup> Mov't: beginning to 15 bars after "A"; double bar to 16 bars after "B"
- b) Brahms         Symphony No. 2  
                         2<sup>nd</sup> Mov't: beginning to bar 32
- c) Strauss         Don Juan  
                         Beginning to 10 bars after "B"
- d) Mendelssohn    Midsummer Night's Dream Scherzo  
                         "C" to "D"; "N" to "O"

The following are additional excerpts for Principal and/or Associate Principal

- e) Rossini         William Tell Overture, Solo passages
- f) Brahms         2<sup>nd</sup> Piano Concerto, 3<sup>rd</sup> Mov't (bars 1 – 25; 71 – end)
- g) von Suppé      Poet and Peasant; Solo passages

3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.