

Audition Repertoire

Double Bass

- 1) Two pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:
All applicants must prepare the first Five excerpts.
 - a) Beethoven Symphony No. 5, 3rd Movement (beginning to 5 after "A"; Trio to 23 after "B")
 - b) Beethoven Symphony No. 9, 4th Movement Recitatives
 - c) Brahms Symphony No. 1, 1st Movement ("E" to 1st ending; "O" to "P")
 - d) Shostakovich Symphony No. 5, 1st Movement (beginning to "2"; "22" – "27")
 - e) Mozart Symphony No. 39, 1st Movement (mm. 12 – 21; 15th bar of Allegro – "C")

The following are additional excerpts for Assistant Principal Double Bass

- f) Ginastera Variations Concertantes No. XI solo
 - g) Prokofiev Lt. Kije Solo 2nd Movement
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.