

Violin Audition Repertoire

Assistant Concertmaster and Section Violin

- 1) Two solo pieces:
 - a) 1st movements (expositions only) of either Mozart Concerto 3, 4, or 5
 - b) Either a movement of Bach unaccompanied sonata or partita OR a Romantic concerto movement/solo work **(both are required for titled positions)**

- 2) Orchestral excerpts (1st violin parts except where noted):

All applicants must prepare the first 4 excerpts.

 - a) Mendelssohn A Midsummer Night's Dream "Scherzo" (beginning until "E")
 - b) Strauss Don Juan (first page)
 - c) Mozart Symphony No. 39, 2nd movement (1st page through m. 27)
 - d) Mozart Symphony No. 39, 4th movement (beginning until m. 41)
 - e) Mahler Symphony No. 1, 4th movement (rehearsal "16" – rehearsal "19")
 - f) Brahms Symphony No. 4, 4th movement (MM. 33 – 81)

- 3) In addition to the above excerpts, the following are excerpts for Principal Violin 2, Senior Assistant Concertmaster, Assistant Concertmaster, and/or Associate Principal Violin 2.
 - f) Rimsky-Korsakov Capriccio Espagnol, all solos and cadenzas
 - g) Ravel Mother Goose, all solos
 - h) Rimsky-Korsakov Scheherazade, all 2nd and 3rd movement solos and cadenzas.

- 4) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.