

Audition Repertoire 2017-2018

Violin

1) Two solo pieces:

- a. 1st movements (expositions only) of either Mozart Concerto 3, 4, or 5
- b. Either a movement of Bach unaccompanied sonata or partita OR a Romantic concerto movement/solo work (both are required for titled positions)

2) Orchestral excerpts (1st violin parts except where noted):

All applicants must prepare the first five excerpts.

- a. Mendelssohn A Midsummer Night's Dream "Scherzo" (beginning until "E")
- b. Strauss Don Juan (first page)
- c. Mozart Symphony No. 39, 2nd mov't (beginning until m. 28); 4th movement (beginning until m. 41)
- d. Brahms Symphony No. 4, 4th movement (MM. 33 – 81)
- e. Mahler Symphony No. 1, 4th movement (rehearsal "16" – rehearsal "19")

In addition to the above excerpts, the following are excerpts for Principal Violin 2, Senior Assistant Concertmaster, Assistant Concertmaster, and/or Associate Principal Violin 2.

- f. Rimsky-Korsakov Capriccio Espagnol, all solos and cadenzas
- g. Ravel Mother Goose, all solos
- h. Rimsky-Korsakov Scheherazade, all 2nd and 3rd movement solos and cadenzas.

For Associate concertmaster, add:

- i. Rimsky-Korsakov Scheherazade, all solos and cadenzas

For Concertmaster, add:

- j. Strauss Ein Heldenleben, solos, reh. 22 – 28; 35 – 39 (continue playing tutti from 37 – 39); 106 – end

3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.