

Audition Repertoire

Viola

- 1) Two pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:
All applicants must prepare the first 4 excerpts.
 - a) Shostakovich Symphony No. 5, 1st Movement ("15 to "17"; "22" to "25")
 - b) Mendelssohn Midsummer Night's Dream, Scherzo (2 bars before "F" through "G"; 10 bars after "H" through "L")
 - c) Beethoven Symphony No. 5 (movements 2 & 3)
 - d) Strauss Don Juan (beginning to "B")

The following are additional excerpts for Principal and/or Associate Principal

- e) Enesco Rumanian Dance No. 1, Solo
 - f) Vaughan Williams Fantasia on a Theme by Thomas Tallis, Solos
 - g) Ginastera Variaciones Concertantes, solo movement
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.