

Audition Repertoire 2016-2017

Principal Horn

- 1) Concerto: Mozart Concerto of Applicant's Choice (1st movement)
- 2) Orchestral excerpts (All 1st Horn parts except where noted):
All applicants must prepare all excerpts.
 - a) Bach: Brandenburg Concerto No. 1, F Major (Trio)
 - b) Beethoven: Symphony No. 6, Mvt. III (mm. 132-161)
 - c) Beethoven: Symphony No. 7, Mvt. I (mm. 84-101, 421-end)
 - d) Beethoven: Symphony No. 9, Mvt. III (mm. 82-99, 111-121) - 4th Horn part
 - e) Brahms: Symphony No. 3, Mvt. III (mm. 98-110)
 - f) Mahler: Symphony No. 5, Mvt. III, *Corno Obligato* part (Opening - Reh 2, 15 bars before Reh. 12 - 9th bar after Reh. 12, 9th bar after Reh. 30-end)
 - g) Mendelssohn: Midsummer Night's Dream, Nocturne (Opening - 5 bars before A)
 - h) R. Strauss: Till Eulenspiegel (Opening - Reh. 1, Reh. 28-38)
 - i) Tchaikovsky: Symphony 4, Mvt. I (mm. 1-20, 169-190, 297-306)
 - j) Tchaikovsky: Symphony 5, Mvt. II (mm. 8-28)
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.