

Audition Repertoire

Cello

- 1) Two solo pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:
All applicants must prepare the first 4 excerpts.
 - a) Beethoven Symphony No. 5
 2nd Mov't: beginning to the fermata after "C"
 3rd Mov't: beginning to 15 bars after "A"; double bar to 16 bars after "B"
 - b) Brahms Symphony No. 2
 2nd Mov't: beginning to bar 32
 - c) Strauss Don Juan
 Beginning to 10 bars after "B"
 - d) Mendelssohn Midsummer Night's Dream Scherzo
 "C" to "D"; "N" to "O"

The following are additional excerpts for Principal and/or Associate Principal

- e) Rossini William Tell Overture, Solo passages
 - f) Brahms 2nd Piano Concerto, 3rd Mov't (bars 1 – 25; 71 – end)
 - g) von Suppé Poet and Peasant; Solo passages
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.