



## Youth Philharmonic Flute/Piccolo



### Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

### Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

### Sight Reading

- You will be asked to sight read a brief passage

### Musical Excerpts

#### Flute

- Bizet: Carmen Suite No. 1 (quarter note = 88)
- Prokofiev: Peter and the Wolf (quarter note = 920)
- Shostakovich: Symphony No. 5, I (quarter note = 126)

**Piccolo** - Flute applicants are encouraged but not required to play the piccolo excerpts. Applicants must provide their own piccolo. You may not audition for piccolo only.

- Rossini: Overture 'Semiramis'
- Shostakovich: Symphony No. 5, I (quarter note = 126)

**Excerpts located on next page**

# Musical Excerpts - Flute

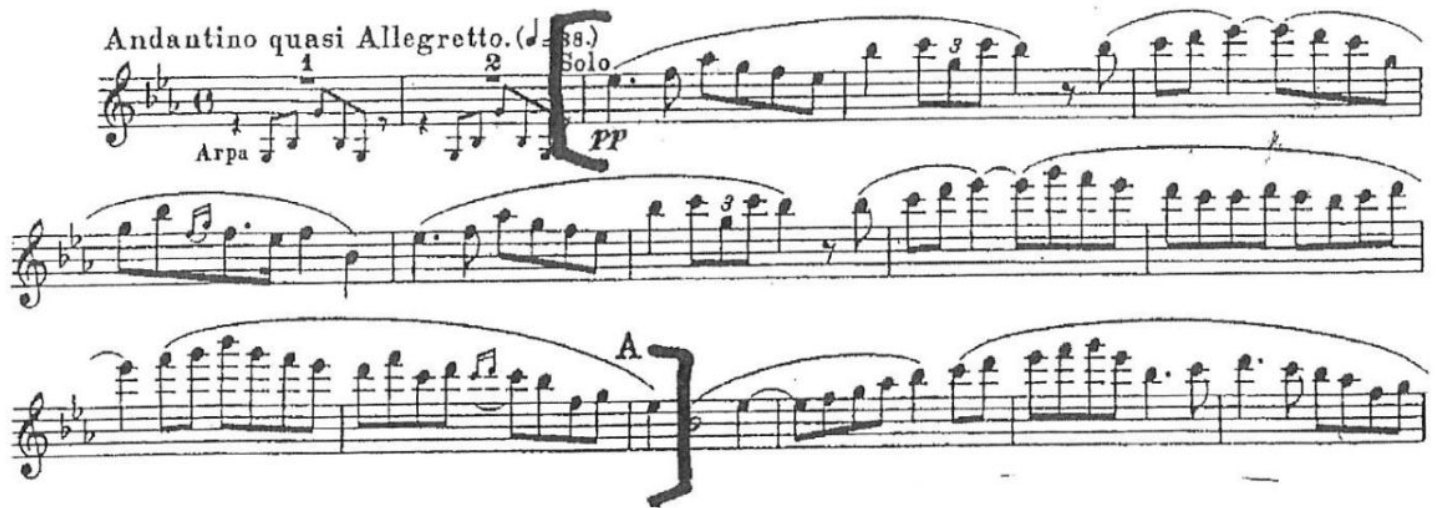
## 1 Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp



## 2 Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4/4

Allegro ♩ = 176

narrator

8va

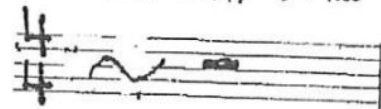
mf

f



3 Shostakovich: Symphony No. 5, Mvmt. 1

27 Poco sost.  $\text{♩} = 126$



28

*p* *cresc.*

29

30

*poco*  
*clarina*

# Musical Excerpts - Piccolo

- Flute applicants are *encouraged* but not required to play the piccolo excerpts.
- Applicants may not audition for piccolo only.
- Applicants must bring their own piccolo.

## 1 Rossini: Semiramis

Allegro

331

336

312

## 2 Shostakovich: Symphony No. 5, Mvmt. 1

27

Poco sost.  $\downarrow = 126$

28

29

30

poco string. 31