



## Youth Philharmonic Trombone



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

### Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

### Sight Reading

- You will be asked to sight read a brief passage

### Musical Excerpts

- Mozart: Tuba Mirum (quarter note = 80)
- Berlioz: Hungarian March (half note = 88)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

**Excerpts located on next page**

2016

Trombone 1/2

# 1 Mozart: Tuba Mirum

Andante  $\text{♩} = 80$

Trbn. *2. Solo*  
(*f*) (*p*)  
(*mf*) (*cresc.*)  
(*p*)

# 2 Berlioz: Hungarian March

Allegro marcato  $\text{♩} = 88$

*ff* *ff*

3

# Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 4, measures 132-133. The score is written on four staves in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. Measure 132 is marked with a box containing the number 132. Measure 133 is marked with a box containing the number 133. The notation includes various note values, rests, and slurs. A large bracket on the left side of the first staff indicates the beginning of the section. A large bracket on the bottom staff indicates the end of the section. The bottom staff contains some crossed-out notes.