



Youth Philharmonic Double Bass

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Berlioz: Symphonie Fantastique, IV (half note = 72)
- Beethoven: Symphony No. 5, III (dotted half - 96)
- Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on next page

Musical Excerpts

1 Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩=72)

unis. arco

f *ff* *dim.* *p* *mf* *f*

dim. *p* *pp* *f*

dim. *p*

51

ff *f* *dim.*

p *ff* *ff* *ff*

2 Beethoven: Symphony No. 5, Mvmt. 3

Allegro d. = 96

unis.

p *f*

7

7

8

15

5

3

Stravinsky: Pulcinella

170 *Vivo*
ff *sff* *sff*

171 *fff* *sempre simile*

172 *f* *simile* *griss.*

173 *f*

1. *ff* 2. *ff*

174

très fort (détaché)

175

176 *dolce*

Detailed description: This page of a musical score for Stravinsky's Pulcinella contains measures 170 through 176. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. Measure 170 is marked 'Vivo' and 'ff', featuring a series of eighth-note chords with accents. Measures 171 and 172 continue with similar rhythmic patterns, marked 'fff' and 'sempre simile'. Measure 172 also includes a 'griss.' (grace note) instruction. Measure 173 is marked 'f' and shows a first ending (1.) that is crossed out with a large 'X' and a second ending (2.) that is not. Measures 174 and 175 are marked 'très fort (détaché)' and consist of eighth-note chords with accents. Measure 176 is marked 'dolce' and features a change in key signature to two flats (B-flat and E-flat) and a more melodic line.