



## Youth Philharmonic Viola

### Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

### Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

### Sight Reading

- You will be asked to sight read a brief passage

### Musical Excerpts

- Brahms: Symphony No. 4, IV
- Tchaikovsky: Symphony No. 5, III
- Shostakovich: Symphony No. 5, IV (half note = 72)

**Excerpts located on next page**

# Musical Excerpts

## 1 Brahms: Symphony No. 4, Mvmt. 4

*Allegro energico e passionato*

The musical score for Brahms' Symphony No. 4, Movement 4, consists of three staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). A bracket labeled 'B' encompasses the first two staves. The first staff contains the melody with a *cresc. sempre più* marking. The second staff provides harmonic support with an *espress. cresc.* marking. The third staff continues the melody and includes a section marked 'C' with a *f f più* dynamic. The final portion of the third staff is crossed out with a large 'X'.

## 2 Tchaikovsky: Symphony No. 5, Mvmt 3

*Valse*  
*Allegro moderato*

The musical score for Tchaikovsky's Symphony No. 5, Movement 3, consists of four staves. The first staff is in 3/4 time with a key signature of one sharp (F#) and starts with a *p* dynamic. A bracket labeled 'E' covers the first two staves, with a *staccato assai* marking. The first staff has a *p* dynamic, and the second staff has *mf* and *p* dynamics. The third staff continues with *mf* and *p* dynamics. The fourth staff includes a section marked 'F' with a *pp* dynamic, followed by a *pizz. div.* marking and a *mf* dynamic. The staves are numbered 1, 2, and 3 at the end.

3 Shostakovich: Symphony No. 5, Mvmt 4

Handwritten musical notation for measures 107 and 108. The first staff is in 4/4 time and contains several measures of music with some scribbles. The second staff continues the melody. A large bracket is drawn on the right side of the first staff.

108 Più mosso.  $d=72$

Handwritten musical notation for measure 108, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for measure 109, continuing the melody from the previous staff.

Handwritten musical notation for measure 110, continuing the melody from the previous staff.

Handwritten musical notation for measure 111, continuing the melody from the previous staff. A large bracket is drawn on the right side of this staff.