



Youth Philharmonic 'Cello

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 66)

Excerpts located on next page

Musical Excerpts

1 Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

Violoncello

ff

cresc. poco a poco

ritis.

mf cresc.

f

p

p

6/4

3

D

Detailed description: This is a musical score for the Violoncello part of Wagner's Flying Dutchman Overture. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a key signature of one flat. A large bracket labeled '6' and '4' spans the first two staves. The third staff has the instruction *cresc. poco a poco*. The fourth staff includes *ritis.* and *mf cresc.*. The fifth staff starts with *f* and ends with *p*. A bracket labeled '3' is positioned below the first three staves. A 'D' is written above the first staff.

2 Brahms: Symphony No. 2, Mvmt 2

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

4

Detailed description: This is a musical score for Brahms' Symphony No. 2, Movement 2. It consists of three staves of music. The first staff is marked *poco f espr.* and ends with *p*. The second staff is marked '6'. The third staff is marked '12' and contains the instruction *poco f*. A bracket labeled 'A' spans the last two staves. The third staff also includes *dim.*, *p*, and *dim.*. The key signature is two sharps. The time signature is 4/4. 'Fl. I' and the number '4' are written above the final staff.

3 | Shostakovich: Symphony No. 5, Mvmt. 1

The image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5. The score is written on four staves, with measures 36, 37, and 38 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- Measure 36: *ritenuto* (written above the staff), *Largamente. ♩ = 66* (written above the staff), and *fff* (written below the staff).
- Measure 37: *ritenuto* (written above the staff).
- Measure 38: *molto* (written above the staff).

At the bottom of the page, there is a section of the score with the instruction *ritenuto* written above the staff and *a tempo con tutta forza* written below it. The score is heavily annotated with handwritten notes and symbols, including many 'v' marks and 'C' marks, which appear to be performance or editing instructions. There are also some large, bold, handwritten characters that look like 'L' or 'I' on the right side of the page.