



Youth Philharmonic Oboe



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Brahms: Symphony No. 3, III (eighth note = 90)
- Shostakovich: Symphony No. 5, III (quarter note = 72)
- Saint Saens: Bacchanale *Samson and Delilah*

Excerpts located on next page

Musical Excerpts

1 Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

Musical score for Brahms' Symphony No. 3, 3rd Movement, measures 86-111. The score is written for Clarinet I (Klar.I) and Horn I (Hr.I). It features a key signature of two flats and a tempo of quarter note = 90. The music includes dynamic markings such as *p*, *lunga*, and *dolce*, and articulation like *pespress.*. Measure numbers 6, 7, and 11 are indicated. A box labeled 'F' is present above measure 90, and a box labeled 'G' is present above measure 105.

2 Shostakovich: Symphony No. 5, Mvmt. 3

poco più mosso $\text{♩} = 72$

Handwritten musical score for Shostakovich's Symphony No. 5, 3rd Movement, measures 84-87. The score is for Oboe I and includes a key signature of one sharp and a 4/4 time signature. It features a *Solo* marking and dynamic markings such as *pp*, *mf*, and *f*. Measure numbers 84, 85, 86, and 87 are boxed. Handwritten annotations include *rit.*, *♩ = 50*, *rit.*, *♩ = 72*, and *poco cal.*. A large bracket on the right side of the score indicates a section.

Oboe I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Musical score for *Bacchanale*, *Recitativo*, *f ad lib.* The score is written for Oboe I and features a key signature of one sharp and a 4/4 time signature. It includes a *f ad lib.* marking.