



Youth Philharmonic Bassoon



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 "Valse"

Excerpts located on next page

Musical Excerpts

2016

Bassoon 1/2

1 Rimsky Korsakov: Schererezade

Andantino $\text{♩} = 112$
capriciosa, quasi recitando

SOLO

dolce espress.

rit. assai

2 Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

52 *Soli.*

p

58

2016

Bassoon 2/2

3 Tchaikovsky: Symphony No. 5

Valse
Allegro moderato

The image shows a musical score for the Bassoon part of the Valse movement from Tchaikovsky's Symphony No. 5. The score is written in 3/4 time and consists of three staves. The first staff is marked 'Solo' and begins with a dynamic of *p* (piano), followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff also begins with *p* and *cresc.* leading to *f*. The third staff features dynamics of *mf* (mezzo-forte), *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.