



## Youth Philharmonic Euphonium



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

### Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

### Sight Reading

- You will be asked to sight read a brief passage

### Musical Excerpts

- Grainger: Colonial Song
- Chambers: The Boys of the Old Brigade
- Shostakovich: Festive Overture No. 1 (Presto)
- Shostakovich: Festive Overture No. 2 (Presto)

**Excerpts located on next page**

# Musical Excerpts

## 1 Grainger: Colonial Song

21 *al tempo, ma rubato*  
*Solo*  
*mp molto espress.* (*più mosso*)  
*al tempo* 29

*rit.* *più rit.* *molto espress.*  
*molto rit.*

34 *al tempo* (*molto mosso*)  
*ff* *appass.* 40 *rit. appass.*

*molto mosso* 44

The musical score consists of five staves of music. The first staff is a solo line starting at measure 21, marked 'al tempo, ma rubato' and 'Solo'. It features a melodic line with various ornaments and dynamics including 'mp molto espress.' and '(più mosso) al tempo'. The second staff continues the melody with 'rit.', 'più rit.', and 'molto espress.' markings. The third staff has a more rhythmic texture with 'ff' and 'appass.' markings, and includes measure numbers 34 and 40. The fourth staff continues with 'molto mosso' and measure number 44. The score is enclosed in large square brackets on the left and right sides.

2

# Chambers: The Boys of the old Brigade

Euph. 2/3

No repeat.

624.

*Solo*

*TRIO.*

*Solo*

*ff*

*ff*

3

# Shostakovich: Festive Overture, #1

*presto*

7 12 [8] *p* *cresc.* [9] *f*

4

# Shostakovich: Festive Overture, #2

*presto*

[21] *f* [22] *ff* [23] *f*