

Symphonic Orchestra Percussion

Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

You will be required to sight read a brief passage

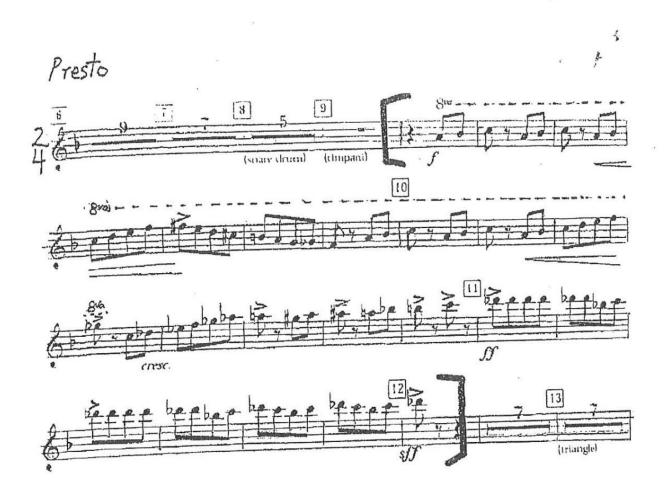
Musical Excerpts

- Xylophone Kabelevsky: Cola Breugnon Overture
- **Glockenspiel** Dukas: The Sorcerer's Apprentice (dotted quarter = 126)
- Snare Drum Rimsky-Korsakove: Scheherazade, IV (Vivo)
- **Cymbals** Tchaikovsky: Symphony No. 4, IV (Allegro con fuoco)
- **Timpani** Beethoven: *Symphony No. 7, I (*dotted guarter = 104)

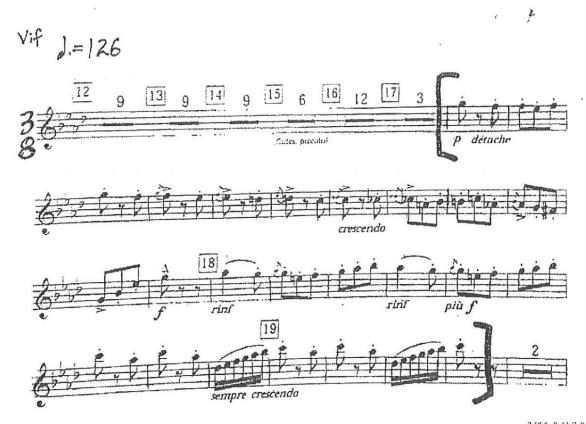
Excerpts located on next page

Musical Excerpts

Xylophone - Kabalevsky: Colas Breugnon Overture



Glockenspiel - Dukas: The Sorcerer's Apprentice

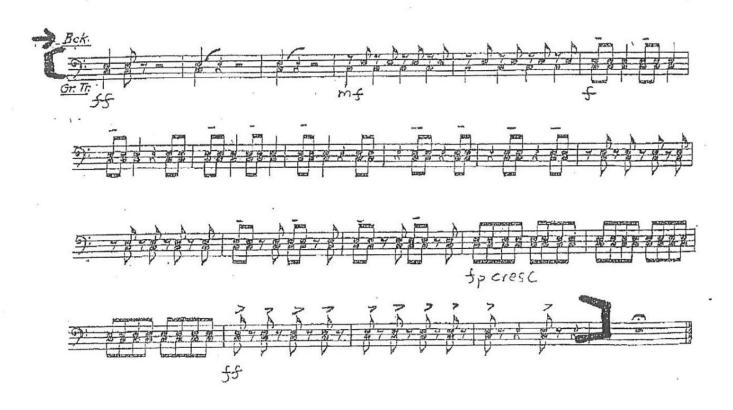


Snare Drum – Rimsky-Korsakov: Scheherazade
Mvmt. 4



Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4





Timpani - Beethoven: Symphony No. 7, Mvmt. 1

