



Symphonic Orchestra Percussion

Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be required to sight read a brief passage

Musical Excerpts

- **Xylophone** - Kabelevsky: *Cola Breugnon Overture*
- **Glockenspiel** - Dukas: *The Sorcerer's Apprentice* (dotted quarter = 126)
- **Snare Drum** - Rimsky-Korsakove: *Scheherazade, IV (Vivo)*
- **Cymbals** - Tchaikovsky: *Symphony No. 4, IV (Allegro con fuoco)*
- **Timpani** - Beethoven: *Symphony No. 7, I* (dotted quarter = 104)

Excerpts located on next page

Musical Excerpts

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

6 7 8 9

(snare drum) (cymbal)

10

11

12 13

(triangle)

f

cresc.

sf

Glockenspiel – Dukas: The Sorcerer's Apprentice

Vif $\text{♩} = 126$

12 9 13 9 14 9 15 6 16 12 17 3

Glockenspiel

p détache

crescendo

f rinf rinf più f

sempre crescendo

2

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

percussion 3/5

Vivo.

15 16 P

mf *f*

1 1 1 0

R

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

Gr. Tr. *ff*

2 2 20

Bck.

Gr. Tr. *ff* *mf* *f*

fp cresc

ff

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104) *ff* *ff* *ff*

90

96

104 *p cresc.* **C** *ff*