

Concert Orchestra
Double Bass

Prepare the following scales:

- D Major 2 Octave Scale (below)
- D Melodic Minor 1 Octave scale
- Scales must be played at Quarter Note = 80

D Major Scale - 2 Octaves - Bass



Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Excerpt located on next page

Musical Excerpt

Overture to Lucio Silla

BASS

Wolfgang Amadeus Mozart, K. 135
arr. by Sandra Dackow

Molto allegro $\text{♩} = 100$

Start

71 *pp* *dim.* *f* $\frac{1}{2}$ Position

77 **M** Frog 1st Position 3rd Position 1st Position

81 **N** Frog *f* Play Top

85 *f* Play Top

89 **O**

Detailed description: This is a bass line musical score for measures 71 through 89. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Molto allegro' with a metronome marking of 100. The score includes various performance instructions: 'pp' (pianissimo) at measure 71, 'dim.' (diminuendo) at measure 73, 'f' (forte) at measure 77, and 'Frog' (a bowing technique) at measures 77, 81, and 85. Positioning instructions include '1st Position', '3rd Position', and '1/2 Position'. Fingerings are indicated by numbers 1-4. A 'Start' arrow points to measure 71. Boxed letters M, N, and O are placed above measures 77, 81, and 89 respectively. The score is arranged in five systems, with the final system (measures 89-90) being partially obscured by a diagonal line.