



Audition Repertoire 2023

Principal Trumpet

1) **Solos: All applicants must prepare all solos.**

- a) Haydn: Concerto in E-Flat Major, movements 1 & 2
- b) Enesco: Legende

2) **Orchestral Excerpts:**

1st trumpet parts except where noted All applicants must prepare all excerpts

- a) J.S. Bach: Magnificat in D, Chorus 1 (*Magnificat*): mm. 1 — 49
- b) Bartok: Concerto for Orchestra
 - movement 1: mm. 39 — 50, mm. 334 — 396
 - movement 2: mm. 90 — 146
 - movement 5: mm. 211 — 254, mm. 550 — 572
- c) Beethoven: Leonore Overture No. 3
- d) Mahler: Symphony No. 3, posthorn solo: 1 bar before #14 — 2 bars after #16
- e) Mahler: Symphony. No. 5, movement 1
 - Opening
 - mm. 211 — 256
 - mm. 278 — 293
- f) Mussorgsky/Ravel: Pictures at an Exhibition
 - Promenade
 - Samuel Goldenberg and Schmuyle
- g) Ravel: Piano Concerto in G, movement 1
 - #2 — #3
 - #34 — end
- h) Respighi: Pines of Rome, offstage trumpet solo
- i) Rimsky-Korsakov: Scheherazade
 - movement 3: G — H
 - movement 4: 1 bar before C — D: Q — R; T — U
- j) Shostakovich: Piano Concerto No. 1
 - movement 2: #34 — #36
 - movement 4: #56 — #57; 1 bar after #63 — #65
- k) Stravinsky: Petrushka (1947 version)
 - Ballerina's Dance
 - Waltz
 - Ending

- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.