



Audition Repertoire 2023

Principal Harp

- 1) Concerto: Handel Concerto in B-flat, Mvt. I (no repeats)
- 2) Orchestral excerpts (All 1st harp parts except where noted):
All applicants must prepare all excerpts.
 - a. Berlioz: Symphonie Fantastique, Mvt II (2 before Reh. 21 - 1 after Reh. 23; 12 before Reh. 29 - Animato after Reh. 32) (Harp I part)
 - b. Britten: Young Person's Guide to the Orchestra (variation 1 & Fugue, I - 4 after J)
 - c. Mahler: Symphony No. 5, Mvt. IV
 - d. Ravel: Tzigane (cadenza)
 - e. Rimsky-Korsakov: Capriccio Espagnol (cadenza; S - 12 after S; T - 16 before V)
 - f. Tchaikovsky: The Nutcracker, Waltz of the Flowers (cadenza)
 - g. Verdi: Overture to La Forza Del Destino (mm. 129-148)
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition.

Copies of the excerpts will be available at the audition.