



Youth Philharmonic Audition 2022

Percussion

1. Prepare the following scales:
 - F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E (two-octaves)
 - One will be asked for at the audition.
 - Scales should be prepared at a tempo that allows for notes to be heard clearly and showcases the player's playing ability.
 - Applicants must bring their own mallets.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - **Xylophone** – Kabalevsky: Colas Breugnon Overture (Presto)
 - **Glockenspiel** – Dukas: The Sorcerer's Apprentice (dotted quarter = 126)
 - **Snare Drum** – Rimsky-Korsakov: Scheherazade, Mvmt. 4 (Vivo)
 - **Cymbals** – Tchaikovsky: Symphony No. 4, Mvmt 4 (Allegro con fuoco)
 - **Timpani** – Beethoven: Symphony No. 7, Mvmt. 1 (dotted quarter = 104)

Excerpts located on the next page.

2016

Percussion 1/5

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score is divided into measures 6 through 13. Measures 6, 7, 8, and 9 are marked with their respective measure numbers in boxes. Measure 6 contains a whole note chord. Measures 7, 8, and 9 contain eighth notes. Measure 10 is marked with a box and contains a series of eighth notes. Measure 11 is marked with a box and contains a series of eighth notes with a *sf* dynamic marking. Measure 12 is marked with a box and contains a series of eighth notes with a *sf* dynamic marking. Measure 13 is marked with a box and contains a whole note chord with a *triangle* dynamic marking. The score includes various performance instructions such as *sf*, *cresc.*, and *triangle*. There are also some handwritten annotations, including a circled '8' above measure 10 and a circled '8' above measure 11.

2016

Percussion 2/5

Glockenspiel – Dukas: The Sorcerer's Apprentice

Vif $\text{♩} = 126$

The musical score is written for a Glockenspiel in 3/8 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music, with measures 12 through 19 indicated by boxed numbers above the notes. The first staff begins with a treble clef and a 3/8 time signature. Above the staff, the measures are numbered: 12, 9, 13, 9, 14, 9, 15, 6, 16, 12, 17, 3. The first staff includes the instruction "cresc. piccolini" and "p détache". The second staff includes the instruction "crescendo". The third staff includes the instruction "f rinf rinf più f". The fourth staff includes the instruction "sempre crescendo" and ends with a fermata and the number "2".

2016

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

Percussion 3/5

Vivo.

The musical score is written for Snare Drum in 2/8 time, marked 'Vivo.'. It consists of five staves of notation. The first staff begins with a treble clef and a 2/8 time signature. It contains a series of eighth notes, with a measure marked '15' and another marked '16'. A large bracket spans from measure 16 to the end of the piece, with a 'P' (piano) dynamic marking above it. The second staff continues the rhythmic pattern with eighth notes. The third staff features a series of eighth notes with a '1' marking above the first measure. The fourth staff has three measures marked with '1' above them, followed by a 'Q' (quarter note) marking. The fifth staff concludes the piece with a 'R' (ritardando) marking above the final measure. The score is enclosed in a large bracket on the right side.

2016

percussion 4/5

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

Gr. Tr. ff

2 2 20

Bck.

Gr. Tr. ff

mf

f

fp cresc

ff

ff mf f fp cresc ff

2016

Percussion 5/5

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104)

90

96

104 *p cresc.* **C** *tr an* *ff*

Detailed description: This is a musical score for the timpani part of Beethoven's Symphony No. 7, Movement 1. The score is written in bass clef with a 2/4 time signature. It begins at measure 42, marked with a box 'B'. The tempo is 'Vivace' with a quarter note equal to 104 beats per minute. The first two measures (42-43) are marked *ff*. A large bracket groups measures 42 through 90. At measure 90, the dynamic changes to *ff*. The score continues through measure 96. At measure 104, the dynamic is *p cresc.* and a box 'C' is placed above the staff. The final measure (104) is marked *tr an* and *ff*, and ends with a double bar line.