



Youth Philharmonic Audition 2022

Bassoon

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Rimsky-Korsakov: Scherzade (eighth note = 112)
 - Berlioz: Symphony Fantastique, Mvmt. 4 (half note = 72)
 - Tchaikovsky: Symphony No. 5 (Reference recording for best tempo)

Excerpts located on the next page.

2016

Bassoon 1/2

1 Rimsky Korsakov: Schererazade

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

SOLO
dolce espress.

rit. assai

2 Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

58
a. Solo.
p

59

58

2016

Bassoon 2/2

3 Tchaikovsky: Symphony No. 5

Valse
Allegro moderato

The image shows a musical score for the Bassoon part of the Valse movement from Tchaikovsky's Symphony No. 5. The score is written on three staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a 'Solo' marking and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff is in alto clef with a 3/4 time signature and a key signature of one sharp, starting at measure 63. It also begins with a *p* dynamic and a *cresc.* leading to *f*. The third staff is in bass clef with a 3/4 time signature and a key signature of one sharp, starting at measure 70. It features a *f* dynamic and concludes with a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.